

Mark Joshua Epstein

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EDUCATION

- 2004 MFA with distinction, Slade School of Fine Art, University College London
2002 BFA, School of the Museum of Fine Arts/Tufts University
2000-2001 Ontario College of Art and Design, Environmental Design studies

SOLO EXHIBITIONS

- 2024 Materia (formerly Simone DeSousa Gallery), Detroit, MI (forthcoming)
Turley Gallery, Hudson, NY (forthcoming)
- 2023 Asya Geisberg Gallery, New York, NY, *Raising the Ceiling by Lowering the Floor*
- 2021 The Skirt, Ortega y Gasset Gallery, Brooklyn NY, *A Change in Mood and Weather*
- 2019 STNDRD Exhibitions, Granite City, IL, *Two-fold*
- 2018 Handwerker Gallery, Ithaca College, Ithaca, NY, *O to be marked reciprocally*
- 2017 Caustic Coastal, Manchester, UK, *Exciting things for exciting people*
Vane Gallery, Newcastle UK, *Just Below the Bang Bang*
- 2016 Biquini Wax, Mexico City Mexico, *House Proud*
- 2014 Brian Morris Gallery, New York, NY, *A risky investment for boys on the run*
Feral, Mexico City, Mexico, *Mark Joshua Epstein*
- 2013 Illinois State University, Normal IL, *I can't remember where I live...*
- 2012 Customs House, South Shields UK, *Pardon me for asking, pardon me for thinking,*
Vane Gallery, Newcastle, UK, *All of me is asking, all of me is thinking*
- 2007 The Hex, London UK, *The Modern Way With Color Contains Clashes...*
- 2005 Kimmel Harding Nelson Center for the Arts, Nebraska City NE, *Local Knowledge*

SELECTED TWO PERSON AND GROUP EXHIBITIONS

- 2023 Gaa Gallery, Provincetown, MA, *Summer Escape*
Golden Art Foundation, New Berlin, NY *Made in Paint*
Geary Contemporary, Millerton, NY, *Who's to Say I'm Awake; Are you?*
- 2022 Marquee Projects, Bellport, NY *Trade of the Season*
- 2021 TSA New York, Brooklyn, NY *Rose Tint*
Asya Geisberg Gallery, New York, NY, *Something Else to It*

- Riverside Park, New York, NY, *Re:Growth*
Arlington Arts Center, Arlington VA, *Stretched*
- 2020 SPRING/BREAK Art show, New York, NY, *Small Talk at the Salad Bar*
Collar Works, Troy, NY, *Northern Lights*
- 2019 MONACO Gallery, St Louis, MO, *Time Share*
Good Children Gallery, New Orleans, LA, *Summer Solstice*
University of Cincinnati, Cincinnati OH, *Inquiry*
Des Moines Art Center, Des Moines IA, *Queer Abstraction*
*traveled to the Nerman Museum, Kansas City, KS
- 2018 BS Projects, Houston TX, *Small Paintings(ish)*
NARS Foundation Project Space, Brooklyn NY *Part + Parcel*
DEMO Projects, Springfield IL, *DEMO demo*
AGENCY, Brooklyn NY, *Key Change*
- 2017 Beverly's, New York NY, *This Kitten Got Your Tongue Tied*
Vane Gallery, Newcastle UK, *Vicennial*
Vane Gallery, Newcastle UK, *Hold Tight* (Collaboration with Stina Puotinen)
Tiger Strikes Asteroid, Brooklyn NY, *The Flat Files: Year Four*
- 2016 DEMO Projects, Springfield, IL, *Excavators* (collaboration with Will Hutnick)
Geoffrey Young Gallery, Great Barrington, MA, *Casheesh*
Woskob Gallery, Penn State University, State College, PA, *Deal with it*
Vox Populi, Philadelphia, PA, *News and Weather*
School33 Art Center, Baltimore, MD, *Small Victories*
Schema Projects, Brooklyn, NY, *Painters Painting on Paper*
Presbyterian College, Clinton, SC *Art in America*
- 2015 Breve, Mexico City, Mexico, *Stupid Meetings* (collaboration with Mark Dzula)
Hoffman Lachance Gallery, St Louis, MO, *Microscopes and Binoculars*
Christian Berman Studio, Active Space, Brooklyn NY, *Double Vision*
- 2014 Museum of Art and Design, New York, NY, *(Re)Forming Education*
Kunsthalle Galapagos, Brooklyn, NY, *Waiting Room*
C2C Project Space, San Francisco, CA, *Layers*
- 2013 West Chicago City Museum, West Chicago IL, *Where History & Progress Meet*
Sunset Park Studios, Brooklyn NY, *PILF #1*
- 2012 MR Fine Arts, New York NY, *Dystopian Delight*
- 2010 TrueSilver Gallery, San Francisco CA, *Space Series #1*
Nurtureart Gallery, Brooklyn NY, *The New Intimists*
350 West Broadway, New York NY, *Brucennial*

- 2009 Jack the Pelican Presents Gallery, Brooklyn NY, *Curly Q*
Vane Gallery, Newcastle UK, *Uncommon Ground*
- 2008 Limoncello Gallery, London UK, *Hexospective*
Mikhail Zakin Gallery, Demarest NJ, *Tacit Object*
Northumbria University, Newcastle UK, *Mark Epstein & John Walter*
- 2007 Walsh Gallery, Seton Hall University, South Orange NJ, *Eye Tricks*
Boston Center for the Arts, Boston MA, *Drawing the Line*
Romanian Academy, Rome Italy, *Spazi Aperti*
- 2005 Kingston Gallery, Boston MA, *New Art '05*
The Tank, New York NY, *The Risky Business of Import/Export*
- 2004 Space Twotentwo, London UK, *Delayed Gratification* (with John Walter)
Jeffrey Charles Gallery, London, UK, *The Relaxed Audience or Why We Are So Wise*,
Candid Arts Trust, London UK, *Reoccupy*

PRESS / CATALOGS

- 2023 Artforum Must See, *Raising the Ceiling by Lowering the Floor*, Asya Geisberg
Gallery, www.artforum.com
<https://www.artforum.com/artguide/asya-geisberg-gallery-8633/raising-the-ceiling-by-lowering-the-floor-212512>
- Huff, Andrew, 'Mark Joshua Epstein Shapes Paintings as a Way to Push Back on Conventions', interview, www.whitewall.art
<https://whitewall.art/art/mark-joshua-epstein-shapes-paintings>
- 2020 "Quiet Excess", *Dovetail Magazine*, Issue 01
<https://dovetailmag.com/quiet-excess-mark-joshua-epstein/>
- Johnson, Paddy, 'A Lack of Excess Makes Spring/Break This Season's Best Fair',
review, www.observer.com
<https://observer.com/2020/03/spring-break-art-show-2020-best-booths/>
- 2019 *New American Paintings #140*, Northeast Competition, (USA) December
- Trusty, Rachel, 'Queer Abstraction at Des Moines Art Center', review,
www.artmargins.com
<https://artmargins.com/queer-abstraction-at-des-moines-art-center/>
- Freeman, Rusty, "*Time Share and Warm Welcome* at Monaco Gallery, St Louis",
review, www.newartexaminer.org
<http://newartexaminer.org/time-share.html>

- 'Queer Abstraction', exhibition catalog, published by Des Moines Art Center, with essays by Jared Ledesma and David Getsy
- 2017 "New York's MoMA Creates Safe Space for LGBTQ Teens", article, www.artforum.com, <https://www.artforum.com/news/id=66261>
- Lesser, Casey, '16 Curators to Watch at SPRING/BREAK', editorial, www.artsy.net, <https://www.artsy.net/article/artsy-editorial-16-curators-watch-springbreak>
- 'Hold Tight', preview, *a-n The Artists Information Company*, <https://www.a-n.co.uk/news/now-showing-179-the-weeks-top-exhibitions>
- 2016 Gittlen, Ariela, 'What Artists Can Learn from Teaching', editorial, www.artsy.net, <https://www.artsy.net/article/artsy-editorial-what-artists-can-learn-from-teaching>
- Lakhdar, Ikram, 'Prep a Porter', review, www.bmoreart.com, <http://www.bmoreart.com/2016/09/pret-a-porter.html>, (USA) 1 September
- 'Mark Joshua Epstein', interview, www.lofficielmexico.com, lofficielmexico.com/un-colorido-intercambio-de-ideas-con-el-artista-mark-joshua-epstein/
- New American Paintings #122*, Northeast Competition, (USA) February
- 2015 Staiger, Melissa, 'Melissa Staiger with Mark Joshua Epstein', Interview, www.paintingisdead.com, www.paintingisdead.com/mark-joshua-epstein.html
- 'Microscopes and Binoculars', exhibition catalog, published by Hoffman Lachance Gallery
- 2012 Clark, Robert, 'All of me is asking, all of me is thinking...; Pardon me for asking, pardon me for thinking...', preview, *The Guardian Guide*
- 'All of me is asking, all of me is thinking...; Pardon me for asking, pardon me for thinking...', preview, *NE1 Magazine*
- Doyle, Mark Robert, 'All of me is asking, all of me is thinking...; Pardon me for asking, pardon me for thinking...', commissioned essay, first published on *a-n.co.uk*, www.a-n.co.uk/interface
- 2009 Carnick, Anna, 'Points of Reference: Artist Mark Epstein', article, annacarnick.com, www.annacarnick.com
- 2007 Cook, Greg, 'Sketch Artists', review, *The Boston Phoenix*, 20 November
'Drawing the Line', exhibition catalog, published by Boston Center for the Arts

RESIDENCIES AND AWARDS

- 2023 British School at Rome, Abbey Fellow in Painting, Residency
- 2022 Provincetown Fine Arts Work Center, Visual Art Fellowship
- 2019 Vermont Studio Center, Johnson, VT, Full Fellowship Residency
- 2017 Art Space New Haven, New Haven CT, Curated Flat File
- 2016 NARS Foundation, Brooklyn, NY, Residency
TSA New York, Brooklyn, NY, Curated Flat File
- 2015 Foundation for Contemporary Art Emergency Grant
- 2014 Feral Collective, Mexico City, Mexico, Residency
- 2012 School of the Museum of Fine Arts, Boston, Alumni Traveling Scholarship
Millay, Austerlitz, NY, Residency
Constance Saltonstall Foundation for the Arts, Ithaca, NY, Residency
- 2007 MacDowell, Peterborough, NH, Residency
Jentel Foundation, Lower Piney Creek, WY, Residency
- 2006 Klondike Institute for Arts and Culture, Yukon, Canada, Residency
I-Park, East Haddam, CT, Residency
- 2005 KHN Center for the Arts, Nebraska City, NE, Residency
- 2004 Dolbey Travel Scholarship, Slade School of Fine Art, London, UK

PUBLICATIONS

- 2022 'Interview with Danielle Mysliwicz', interview, www.maakemagazine.com
<https://www.maakemagazine.com/danielle-mysliwicz>, (USA) Dec
- 2019 'You are Here', essay, www.sixtyinchesfromcenter.org
<http://sixtyinchesfromcenter.org/you-are-here-mark-joshua-epstein/>, (USA) 3 Oct
- 2017 'Queer Abstraction: A Roundtable', article, Ashton Cooper, Loren Britton, Kerry Downey, John Edmonds, Mark Joshua Epstein, Avram Finkelstein, Chitra Ganesh, Glendalys Medina, Sheila Pepe, *ASAP/Journal* publisher Johns Hopkins University, (USA), August
- 2014 'Mark Joshua Epstein with Esther Ruiz', interview, www.paintingisdead.com,
<http://www.paintingisdead.com/esther-ruiz.html>, (USA) 5 Sept
- 2011 'The Critiques', Mark Joshua Epstein and Wardell Milan Interview, www.bombsite.com,
www.bombsite.com, (USA), 14 October

CURATORIAL PROJECTS

- 2020 MONO Practice, Baltimore, MD, *Surfacing* co-curated w/Alex Paik
- 2019 YNGSPC, online show, www.yngspc.com, *Magic Wave*, co-curated w/Kate Mothes
- 2018 Woskob Gallery, Penn State University, *Hold(ing) Tight*, co-curated w/Stina Puotinen
SPRING/BREAK Art Show, New York NY, *The Songs Make a Space: Michael Friedman's State of the Union Songbook*, co-curated w/Will Hutnick.
- 2017 SPRING/BREAK Art Show, New York NY, *To see the moon fall from the sky*, co-curated w/Will Hutnick.

2016 E.Tay Gallery, New York NY, *VERBLIST*

2015 Trestle Projects, Brooklyn NY, *OVERRIPE*, co-curated w/Will Hutnick

VISITING ARTIST / LECTURES

2023 *Current Questions: Materiality in the Studio*, Western Michigan University

2018 *Exhibition Lecture: O to be marked reciprocally*, Handwerker Gallery, Ithaca College

2017 *Getting the Balance Right: Making a Career as an Artist and Educator*, School of Visual Arts, New York NY